Saturday 3rd August 2019

The chapter opens with the narrator recounting a vivid and emotionally charged dream about Jen, his ex-partner. This dream brings him an unexpected sense of happiness, the first since their breakup, and he humorously notes a peculiar remedy involving eating moldy cheese late at night to induce such dreams. This moment sets a tone of bittersweet reflection and longing, highlighting the narrator's ongoing struggle with heartache and his desire for emotional closure through subconscious reunion.

As the day progresses, the narrator's uplifted mood helps him navigate routine administrative tasks, but his optimism wanes when he attends a planned night out with friends. Only two show up, and the gathering feels lackluster, signaling a fading support system. The initial solidarity following the breakup, described as a brotherhood intent on helping him heal, now seems to be dissolving. The friends' early departures and disengagement underscore the narrator's growing isolation and the gradual erosion of communal encouragement.

Returning home, the narrator encounters Morris, who is quietly peeling potatoes to freeze for the upcoming winter. This interaction introduces an element of foreboding and mystery, as Morris cryptically alludes to unexpected events anticipated in the future. Their exchange reveals a contrast between Morris's secretive, sometimes inscrutable behavior and the narrator's straightforward openness. The scene subtly conveys undercurrents of uncertainty and preparation amidst everyday domesticity, hinting at challenges yet to come.

The chapter concludes with the narrator's attempt to recreate the emotional connection of his dream by viewing a slideshow of photos chronicling his relationship with Jen. This poignant act of remembrance, accompanied by ethereal music, underscores his yearning and hope for reconciliation, even if only in his dreams. The closing image reflects the chapter's central themes of memory, loss, and the fragile

hope that sustains the narrator through his emotional recovery.	