

# Acknowledgements

Acknowledgements in *When the World Tips Over* offer a heartfelt tribute to the countless individuals and organizations whose contributions played a pivotal role in the completion of the novel. The author begins by likening the arduous process of writing the book to fitting an enormous quilt into a small envelope, highlighting the immense challenge and effort required. It is with deep gratitude that the author thanks the editorial team at Pippin Properties, Inc., specifically acknowledging Holly McGhee, Marissa Brown, and the rest of the team. Their invaluable feedback, insights, and unwavering support throughout the writing process were instrumental in shaping the book into its final form. The author's literary agent, Holly McGhee, is given special recognition for her fierce dedication, passion, and guidance, which were crucial in steering the project in the right direction. She is described as a vital force, akin to a horizon guiding the author forward during the creative journey.

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On a deeply personal level, the author expresses immense gratitude for the support of friends and peers, including Tim Wynne-Jones and Marianna Baer, who provided early feedback, encouragement, and moral support during the challenging moments of the writing process. The acknowledgment of medical professionals who assisted during difficult times highlights the human element that goes beyond the creative process, showing that personal well-being is as important as professional achievement.

Additionally, booksellers, librarians, and educators who advocate for literature and fight against censorship are recognized for their efforts to protect freedom of expression and ensure that stories like this one continue to reach readers. The author dedicates the book to their family, with special mention given to their mother, father, and siblings, whose unwavering love and support were foundational in completing the novel. This personal dedication serves as a reminder of the importance of family in nurturing both creative and emotional strength, illustrating how essential these bonds are to the author's work.

The author also highlights the value of long-standing friendships, which have enriched their life in profound ways, providing both personal and professional support throughout the writing journey. The writing community, including faculty members and fellow writers, is thanked for their encouragement and guidance, helping the author grow as a storyteller. A particularly meaningful experience at MacDowell, where the author had the opportunity to enjoy a rejuvenating residency, is acknowledged for its positive impact on the creative process. This time allowed the author to recharge and refocus, providing the necessary space and solitude to complete the novel. The author concludes the acknowledgements by reaffirming that the relationships built over the years, both personal and professional, have made it possible to overcome the challenges of writing. It is through these deep connections that the author found both inspiration and strength, ensuring that joy prevailed even amidst the difficulties of life. The support system surrounding the author is credited as the driving force behind the completion of the book, underscoring the essential role that these relationships play in the creative journey.