

# Chapter 56

In Chapter 56 of *We Solve Murders*, Adam Wheeler reflects on a productive day in his professional life, feeling a sense of accomplishment. He has successfully sold a stake in a cinema chain located in Singapore and invested in a South Korean AI software start-up, which seems like a lucrative move. Throughout the business dealings, Adam enjoys a delicious lunch, savoring the moment while keeping his attention on the tasks at hand. His thoughts then turn to his upcoming trip to Dubai, where he will attend a diamond conference. The trip promises to be an excellent opportunity for networking, particularly with clients who value his keen listening skills and his ability to generate impressive profits. However, despite the excitement of the trip, Adam can't help but wish that Amy could accompany him. Her extended contract with Rosie D'Antonio, however, has her tied up with commitments, preventing her from joining him. Adam is also curious about the enigmatic nature of Amy's relationship with his father, a mystery he hasn't yet had the time to investigate due to his busy schedule.

As the evening approaches, Adam's colleagues plan to enjoy a night out in Dublin, eager to indulge in dining, gambling, and casual relationships. However, Adam's priorities are different; he decides to spend his night in the quiet solitude of his hotel room. Instead of engaging in the nightlife, he opts for room service and decides to unwind by downloading *Rampage 5*, a film that allows him to escape from the world outside. He spends his evening watching the movie, which stars Max Highfield, though Adam finds himself unimpressed by Highfield's performance, preferring the action-packed roles of Jason Statham. As he watches, Adam's thoughts stray toward the lavish lives of those around him. He reflects on how people value possessions like a £25,000 Rolex, seeing them as symbols of status, even though he believes these items only serve to attract trouble. His musings reveal a sense of disconnect from the materialism that seems to define the world of his colleagues. Adam's critical thoughts

on extravagance reflect his deeper feelings of skepticism toward the pursuit of wealth for its own sake, an outlook that sets him apart from those around him.

During the movie, Adam is suddenly interrupted by a text message from Amy, causing his heart to race with anticipation. Her message brings an unexpected turn to his evening, as she reveals that she won't be able to meet him in Dubai due to her ongoing responsibilities. Instead, she urgently needs him to help with a case at Al-Awir Prison, where smuggling charges are involved. Amy's request pulls Adam away from his comfortable, isolated evening and thrusts him into a situation that requires his immediate attention. He feels a strong sense of duty toward her and understands that helping her is a crucial part of their unconventional relationship. Although the task is far from glamorous, Adam recognizes its importance, which strengthens his resolve to support Amy. This shift in focus from business to personal commitment highlights the unique dynamic between the two, where their bond is more about mutual trust and duty than traditional romantic norms. Amy's message forces Adam to transition from a world of luxury and indulgence to one where he must take practical action. As he prepares to assist her, Adam begins to realize that this relationship, while unconventional, is grounded in real partnership and shared responsibility. The chapter closes with Adam contemplating the nature of his connection with Amy, understanding that their relationship is not just about emotional closeness but about standing by each other in moments of need, no matter how uncomfortable or challenging the circumstances may be. This balance between personal and professional commitments continues to shape Adam's decisions, demonstrating how love and duty intersect in their partnership.