

The Book of Mo 7

In this chapter of **The Book of Mo 7**, the narrative unfolds through an intimate and reflective conversation between Mo and Thomas. Though Thomas insists he must leave, he remains close to Mo, highlighting their shared immortality and the comfort found in their physical closeness. Mo contemplates the deeper sensations and emotions he experiences with Thomas—things he had never considered including in his “list song,” a metaphorical inventory of his life’s actions. The moment captures the tension between desire and restraint, as Mo experiences orgasm denial under Thomas’s control, which unexpectedly intensifies their connection and Mo’s pleasure.

The chapter delves into the concept of the “list song,” a private mental recital where Mo crosses off experiences, leaving gaps for others to guess what those omitted moments might be. This idea suggests a life rich with hidden stories and pleasures, known only to Mo himself. As the conversation continues, Mo probes Thomas about their existence and nature, wondering if their insatiable sexual needs are akin to a zombie’s hunger for brains. Thomas elaborates on the various supernatural means by which beings like them sustain themselves, drawing on magical objects or living beings, invoking classic mythologies such as vampires and witches, thus broadening the metaphysical framework of their world.

The dialogue takes a playful yet insightful turn as Mo questions the reality of vampires and the nature of blood consumption, touching on cultural taboos and the symbolism of bodily fluids in magic. Thomas confirms that these elements—menstrual blood and semen—hold significant magical power due to their association with secrecy and taboo, adding a layer of depth to the narrative’s exploration of magic and corporeality. The chapter balances humor and seriousness, with Mo’s lighthearted inquiry into earwax prompting genuine laughter from Thomas, reinforcing their camaraderie and the warmth of their relationship.

Ultimately, the chapter blends themes of immortality, desire, magic, and secrecy within a tender, intimate setting. Mo's reflections and their shared moments reveal a complex and nuanced relationship, one that intertwines physicality with mystical elements. The mixture of playful banter and profound revelation underscores the unique lens through which the narrative views life, pleasure, and survival, while maintaining a tone that is both contemplative and engaging.

