Also by Héctor Tobar

The provided text appears to be a front matter section that lists works by the author Héctor Tobar. It includes titles of both fiction and nonfiction along with links to further details about each book. The section introduces works such as "The Last Great Road Bum," "The Barbarian Nurseries," and "The Tattooed Soldier" for fiction, while the nonfiction section includes "Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free" and "Translation Nation: Defining a New American Identity in the Spanish-Speaking United States."

Since this chapter consists solely of an introduction to other works by the author and lacks a narrative or theme development, I will summarize it concisely while maintaining the essential information and stylistic elements.

In the frontmatter section titled "Also by Héctor Tobar," a selection of the author's works is presented. The section begins with a label denoting the fiction category, spotlighting notable titles including *The Last Great Road Bum* and *The Barbarian Nurseries*. Links are provided for readers to explore further details about *The Barbarian Nurseries* and *The Tattooed Soldier*, both highlighting Tobar's contributions to contemporary literature.

Additionally, the nonfiction segment features *Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free*, a poignant recounting of a significant event and its impact. The section concludes with *Translation Nation: Defining a New American Identity in the Spanish-Speaking United States*, establishing Tobar's exploration of identity in a multicultural context.

Overall, this brief overview underscores Tobar's dual focus on fiction and nonfiction, showcasing his narrative abilities and literary reach. The list serves not only to

highlight his published works but also invites readers to engage with his diverse stories, enriching their understanding of cultural and personal narratives in the Latino experience.