## **Chapter 49**

In Chapter 49 of *We Solve Murders*, Rosie drives Amy and Steve toward Bluff Point to meet Nelson Nunez, a notorious drug dealer, at his secluded home. Despite it being early on a Sunday morning, Nelson has insisted on meeting them promptly, urging an early arrival. Rosie, reflecting on the nature of people like Nelson, realizes the need for privacy in such professions, equating the secrecy and seclusion of drug dealers to that of celebrities who guard their personal lives fiercely. As they make their way toward the isolated house, the contrast between the world they are entering and their usual lives becomes increasingly apparent. The tension in the air is palpable, with each turn taking them deeper into unfamiliar territory, amplifying the gravity of the upcoming interaction.

During the drive, the conversation shifts to a stolen blood sample connected to Amy, a topic that is causing concern among the group. Steve, visibly stressed, discusses the potential fallout of the situation, worried about the implications it may have on Amy's safety and well-being. He stresses the importance of finding proof that could exonerate her and counter the accusations she faces. Rosie, observing Steve's anxious demeanor, can't help but feel amused by his reaction, especially as she navigates the rough terrain with sharp, quick turns that only add to his unease. The banter between the two helps break the tension but also serves to underscore the seriousness of the situation. Despite the lighthearted moments, the group is well aware that their meeting with Nelson Nunez could be a pivotal moment in their investigation, and every decision they make here will have lasting consequences.

When they finally reach the grand entrance to Nelson's property, the signs warning about guard dogs and trespassing make it clear that they are entering a highly secure and private estate. After a brief interaction with the security intercom, the gates open to reveal a Land Rover with an intimidating machine gun mounted in its bed, manned

by a young soldier. This sight serves as a stark reminder of the danger and power that Nelson holds in his world, raising the stakes for the trio. Steve, trying to mask his anxiety, cracks a joke, but his unease is evident, revealing just how out of their element they feel in Nelson's world. The tension builds as they are led deeper into the compound, the heavy security a constant reminder of Nelson's influence and the high-risk nature of their meeting.

As they arrive at the house, Amy is surprised at its modest size, especially considering Nelson's wealth and position within the criminal underworld. The fact that the house is not as extravagant as expected causes her to pause, reflecting on the nature of wealth and power in the drug trade. Rosie parks the car, and they are immediately met by Nelson, who steps out with a tray full of drinks that seem to have a suspiciously alcoholic undertone. The exchange between them takes a sudden turn when Nelson notices the presence of all three visitors, realizing that something about the situation is not as it should be. The tension between them escalates quickly, and Eddie, a young man from the Land Rover, joins them, indicating that things are more complicated than they first appeared.

The increasing tension is palpable as the young man's arrival signals that the situation may not be as straightforward as it seemed. Rosie picks up on the subtle exchanges between Nelson and the newcomer, which deepens her unease about what is to come. Despite the discomfort, she steels herself, recognizing that this meeting holds critical importance and that they need to navigate the complexities of their interaction with caution. The chapter ends with the trio preparing to enter Nelson's home, knowing that the encounter could unfold in unexpected ways, with danger lurking beneath the surface of every exchange. The atmosphere is charged with anticipation, and the group understands that their next moves will determine the course of their investigation and their survival.