

# Chapter 44

In Chapter 44 of *We Solve Murders*, Amy, Rosie, and Steve make their way through the stunning hills of St. Lucia during a taxi ride, the beauty of the island surrounding them. However, despite the breathtaking views, tension rises between Amy and Steve. As Steve nervously checks his phone, he becomes fixated on the potential costs of roaming charges after reading alarming stories about sky-high bills. Amy attempts to redirect his attention, encouraging him to appreciate the landscapes they're passing, but Steve remains distracted, caught up in his concerns. Their driver, Ferdy, notices the unease and reassures them, sharing his own experiences of driving tourists without any major incidents, which provides a small comfort. The ride continues, but the divide between the characters grows as they're pulled between the beauty of their surroundings and the growing weight of the investigation they're involved in.

As the journey progresses, the conversation shifts to deeper topics. Amy, always curious, inquires about Ferdy's past, asking how a man who once held a political position ended up as a taxi driver. Ferdy, with a mix of bitterness and pragmatism, explains his electoral losses, revealing that the transition to his current job was born out of necessity. The dialogue soon turns to a conversation about Felicity Woollaston, a key figure in their investigation. Steve shares insights into Felicity's connection to a company that plays a role in the digital media world, raising suspicions about her true involvement. He even questions her age and the nature of her business, suggesting that there's more to her than meets the eye. This exchange highlights the ongoing uncertainties they are facing, as each piece of the puzzle adds a layer of complexity to their investigation.

The ride continues, and Rosie points out Ferdy's strong ties to the local community. She observes how children along the route wave at him, a reminder of the deep roots he holds in the area. As they press him for information about the mysterious car crash

that involved Bella Sanchez, Ferdy recalls the event in chilling detail. He describes a woman with long red hair and a baseball cap being involved in the crash, a description that immediately raises questions in the trio's minds. This new detail connects to their ongoing inquiries, adding a fresh layer of intrigue to the case. With each new piece of information, the puzzle grows more intricate, and their sense of urgency increases, knowing that they're getting closer to uncovering the truth.

The atmosphere in the car shifts when Steve reveals some disturbing findings regarding a blood case linked to their friend Jeff, who is presumed dead but whose fate remains uncertain. Amy, initially focused on the case, grows increasingly concerned about the implications of Steve's discoveries. The once picturesque and calming ride now seems fraught with tension as the investigation takes a darker turn. As the conversation intensifies, Rosie, ever the pragmatist, lightens the mood with humor, playfully questioning Ferdy about the local drug scene. Ferdy responds with dark humor, referencing a dangerous character named Nelson Nunez, whose reputation adds an even grimmer tone to the ride. Despite the danger they feel lurking, the trio remains determined to continue digging into the case, undeterred by the growing complexities.

As they approach their destination, Amy's resolve strengthens. She recognizes the importance of piecing together the various threads of their investigation, seeing potential connections between the mysterious driver, the woman's luggage, and the unfolding case. With each new revelation, Amy grows more determined to uncover the truth, despite the escalating tension. The chapter builds a captivating narrative as it blends the beauty of the Caribbean landscape with the mounting intrigue surrounding their investigation. The complex web of connections and secrets continues to unfold, keeping the trio on edge as they close in on their target. The atmosphere is charged with suspense, and the reader is left eager to see how the pieces will finally fall into place.