

Chapter 67

In Chapter 67 of *We Solve Murders*, Henk confronts Amy, Rosie, and Steve Wheeler in a private dining room at the Rockgrove Vineyard. The tension is immediately palpable as he reveals the reason for his unexpected appearance: his growing concerns about their safety in light of a string of recent murders, which seem to be linked to them. His ominous admission that he is armed with a gun only heightens the sense of danger surrounding the encounter. Amy, feeling the weight of the situation, grows cautious, her instinct to protect herself kicking in. She fears that this confrontation could end badly, especially as Henk's intentions seem unclear. However, Henk reassures her, asserting that he's merely trying to protect both himself and her, while revealing his own plan to turn her over to the authorities. This conflicting information only adds to the uncertainty, leaving Amy and the others unsure of where Henk's loyalties truly lie. To further complicate matters, Henk accuses Amy of being the primary suspect in the string of murders, explaining that her connection to Jeff, whose clients have been dying off since their split, has raised suspicion. Henk's words sting, and although Amy vehemently denies his accusations, the seriousness of the situation cannot be ignored.

The tension escalates as Henk brings up a darker backstory involving Jeff and his connections to the notorious money smuggler, François Loubet. He suggests that Jeff was the mastermind behind a complex international money-smuggling operation, and now, with the clients connected to Jeff turning up dead, Amy's involvement appears increasingly suspicious. To bolster his claims, Henk produces an envelope filled with client files from Maximum Impact Solutions. He points to several individuals listed in the files, all of whom Jeff personally recruited, and claims that they are now deceased, linking the deaths to a potential criminal conspiracy. Henk implies that Amy's knowledge of these clients and her connection to Jeff puts her at the heart of the entire operation. Despite Amy's protests and her denial of any involvement, Henk insists on

the possibility that she could be implicated in these murders. His allegations seem almost too far-fetched, but the circumstantial evidence he presents leaves the group questioning the true extent of the conspiracy at play. Henk's persistent insinuations about their involvement in a dark web of crime force Amy, Steve, and Rosie to consider just how deeply they might be entangled in something far more sinister than they ever imagined.

Just when the conversation seems to be reaching a boiling point, Steve, ever the one to inject humor into even the most tense situations, attempts to lighten the mood by mentioning their upcoming pub quiz at The Brass Monkey. His offhand comment about avoiding violence for the next twenty-four hours seems to momentarily diffuse the tension, as laughter fills the air for a brief second. However, Henk remains undeterred by the attempt at humor, maintaining his serious stance on the matter at hand. He agrees to let Steve review the files, despite his lingering mistrust of the group. As the files are examined, the group's unease grows, and they realize that there is far more to the case than they had initially suspected. The contents of the files hold the key to unlocking the conspiracy, but the questions surrounding Henk's motives and his involvement with Felicity only deepen the mystery. The atmosphere remains thick with suspicion and uncertainty, as the characters navigate this complex web of deceit. The underlying tensions of loyalty, betrayal, and hidden agendas continue to cloud their judgment, making it clear that their investigation is far from over. As they prepare to leave the vineyard, there is a distinct sense of foreboding about what lies ahead. With each new revelation, the investigation becomes more intricate, and the characters are left to face not just the external threats of their case but the internal struggles with trust and betrayal that will shape their actions in the chapters to come.