

# Chapter 9 - A New Use for a Tea-Table

**Chapter 9 - A New Use for a Tea-Table** continues the tense masquerade of Rudolf Rassendyll, who remains firmly entrenched in his dangerous role as the stand-in King of Ruritania. With every passing day, the weight of maintaining the illusion grows heavier, and yet he manages to keep suspicion at bay with the sheer boldness of his act. When Colonel Sapt informs him that the real King is being held under close watch in the Castle of Zenda, guarded by the formidable trio of Duke Michael's loyal men, the situation takes a more perilous turn. The stakes are no longer just political—they're personal. Rassendyll knows that if his deception is discovered, it will not only cost him his life but also place the entire kingdom in jeopardy.

Into this already volatile mix arrives a cryptic message delivered in secret. Purporting to be from a woman, the letter hints at urgent information that could affect not just his safety but the fate of the King himself. Though Sapt suspects a trap, Rassendyll is unable to resist the possibility that this meeting could be a rare opportunity. He decides to go, trusting in his instincts and believing that timing and caution may tip the odds in his favor. The rendezvous is set at a secluded summerhouse, one hidden from the public eye and reachable only through a carefully guarded path—an ideal location for either salvation or ambush.

To Rassendyll's surprise, he finds not assassins, but Antoinette de Mauban waiting for him. Known for her connection to Duke Michael, her presence complicates the plot. She reveals that Michael has devised a brutal plan to kill Rassendyll and dispose of his body in secret. Her warning, though sincere, is tinged with bitterness—perhaps from jealousy, betrayal, or a desire to shift the balance of power for reasons of her own. She offers detailed guidance on how Rassendyll might escape unseen, indicating her knowledge of Michael's schedule and the movements of his guards. While her loyalties remain unclear, her information seems credible enough to act on quickly.

Just as Rassendyll prepares to leave, the threat she warned about materializes. Three of Duke Michael's henchmen arrive, their mission unmistakably lethal. The only thing standing between Rassendyll and certain death is a sturdy iron tea-table, which he flips and uses as a makeshift shield. In a flurry of chaos, steel flashes and gunfire cracks the silence of the summerhouse. The encounter becomes a life-or-death struggle in the confined space, where quick reflexes and improvisation determine survival. Rassendyll manages to fend off his attackers, escape injury, and flee the summerhouse before reinforcements arrive, once again proving himself not only clever but courageous under fire.



## Summary

This chapter shifts the pace from court intrigue to high-action suspense, emphasizing the physical danger that shadows every step of Rassendyll's impersonation. It also reveals the volatile nature of Duke Michael's network, where even his closest allies, like Antoinette, might become liabilities. Her intervention adds new depth to the narrative, suggesting that not all loyalties are fixed and that personal vendettas can alter the course of political schemes. The use of the tea-table as both literal and symbolic protection serves to underscore Rassendyll's ingenuity—he survives not because he's stronger, but because he adapts quickly.

As he returns to safety, bruised but alive, Rassendyll reflects on how narrow the line is between impersonation and annihilation. Every day he remains in this role increases the chance that someone might strike first, believing him to be the true King. The chapter closes with a renewed sense of urgency. The knowledge that Duke Michael is willing to risk open murder fuels Rassendyll's commitment to ending the charade—but only after securing the real King's release. This new turn of events sets the stage for more direct confrontation, raising the narrative tension and demanding decisive action in the chapters to come.