

# Chapter 4: Feyre

The chapter opens with Feyre observing the vibrant activity in Velaris during the winter season, specifically around the Rainbow street. Despite the snow and remnants of past violence, the city is alive with artisans, shops, and festive decorations. Feyre notes the contrast between the bustling, decorated streets and the scars of previous bloodshed, reflecting on the destruction and recovery of Velaris. Her introspection reveals a city that is resilient and determined to embrace the holiday spirit, even amid lingering memories of violence, which adds depth to her understanding of her surroundings and the community's strength.

Feyre's internal conflict is evident as she navigates the streets, trying to blend in while still feeling the weight of her past and her new responsibilities. She observes her reflection in a shop window, recognizing how much she has changed and how others might perceive her. Despite her longing to browse and participate in the festivities, her self-awareness and the lingering trauma from past bloodshed inhibit her. Her cautious demeanor underscores her ongoing process of healing and adjusting to her role in Velaris, balancing her personal history with her current life.

The chapter also delves into Feyre's role as High Lady, highlighting her involvement in governance and her interactions with Rhysand. She hosts weekly open audiences where she listens to the concerns of Velaris's residents, demonstrating her commitment to her new responsibilities. Rhysand's approach to leadership—characterized by attentive listening and genuine care—serves as a model for Feyre, who is gradually learning to adopt these methods herself. Her participation in these duties signifies her growth and acceptance of her position, as well as her desire to serve her people with empathy and dedication.

Finally, Feyre reflects on the disparities within Velaris, especially regarding housing and wealth. While most of the city thrives, some areas remain neglected or in

disrepair, illustrating social inequalities. Her charitable efforts, including donations to war victims and marginalized groups, reveal her developing sense of compassion and responsibility. Her desire to give back and improve the lives of others marks a significant shift from her earlier life, emphasizing her evolving identity as both an artist and a leader. The chapter ends with her contemplating the ongoing challenges faced by her city, underscoring her commitment to fostering hope and resilience in Velaris.

