

# Chapter 9: Feyre

The chapter begins with Feyre's contemplative mood as she approaches Ressa's studio, feeling a mixture of nerves and nostalgia. It is a busy, festive evening just before the Solstice, with the streets filled with cheerful High Fae and faeries. Despite the lively atmosphere, Feyre is inwardly anxious about her purpose there and her ability to manage her emotions while navigating the bustling scene. She carries supplies, unsure whether they will be welcomed or perceived as expectations. Her efforts to blend into the vibrant environment highlight her internal conflict—balancing her desire for connection with her lingering doubts and insecurities.

Feyre's internal dialogue reveals her reluctance to engage in communal activities like painting, which she rarely shares with others. She reflects on her recent interactions with Rhysand, who offers to accompany her, but she declines, driven by her complicated feelings toward Tamlin and her need for space. Her decision to venture out alone signifies her attempt to regain a sense of independence and to confront her fears about expressing herself creatively. The bond with Rhysand provides comfort, yet she questions her readiness to face her art and her emotions in a setting that feels intimidating and unfamiliar.

The scene shifts to Feyre's clandestine entry into an abandoned gallery, where she ignites faelight to illuminate the space. Despite the cold and dilapidated condition of the studio, she is drawn to its history and the memories it holds—possibly of Polina, a former painter, and the life that once thrived there. Feyre's quiet reverence for the space and her careful effort to warm it up reflect her desire to reconnect with her own creativity and past. She examines the surroundings, noting the remnants of art and the atmosphere that once inspired. Her actions demonstrate her intent to create despite her fears of vulnerability and the judgment of others.

In the final moments, Feyre prepares to paint alone in the empty studio, using her magic to bring warmth and life back into the space. She chooses not to share this experience with others at this time, feeling it is a deeply personal act. Her careful setup, including summoning flames and finding a stool, signifies her resolve to confront her artistic fears and to reclaim her voice through her art. The chapter ends with her readying herself to begin her work, symbolizing her ongoing journey toward healing, self-expression, and accepting her own creative power amidst the remnants of the past.



Summaryer