

# Chapter 32

The chapter begins with Aedion's restless night as he contemplates the best location to meet his father, weighing the privacy and appropriateness of various sites. His thoughts are interrupted by the late return of Aelin and Rowan, who sneak back after midnight, hinting at their secretive plans. Despite the quiet, Aedion remains preoccupied with the impending confrontation and the complex emotions surrounding this meeting, emphasizing his internal struggle and anticipation. The scene sets a tone of tension and uncertainty, as Aedion grapples with the significance of the upcoming encounter and the need for careful planning.

Meanwhile, Lysandra's condition reveals her vulnerability, as she is exhausted after a recent transformation and barely manages to stay upright. Aedion's instinct to help her shows his concern and protective instincts, even in the midst of his own preparations. Her disoriented state and her relaxed attitude toward nudity highlight her familiarity with such vulnerability, contrasting with Aedion's more guarded demeanor. He gently cares for her, recognizing her exhaustion and the deep fatigue that comes from her magic recovery, hinting at the physical and emotional toll her powers take on her.

As morning approaches, Aedion begins his own preparations, dressing and contemplating whether to groom himself for his father's sake. Lysandra's quickness to change clothes and her cheeky attitude add a touch of humor and camaraderie to the scene. Their interactions reveal a close bond and shared understanding, despite the underlying seriousness of their mission. The chapter captures the quiet before the storm, with Aedion's internal conflict juxtaposed against moments of lightness and companionship, emphasizing the human elements amid the overarching tension.

The narrative then shifts to Aedion's arrival at Rolfe's tavern, where he encounters the members of his cadre, including Gavriel and Fenrys. The stark physical resemblance

between Gavriel and Aedion underscores their familial connection and the weight of their shared history. Aedion's deliberate confrontation with his father is marked by a calculated ambush, designed to gauge Gavriel's reaction and strength without giving him time to prepare. The chapter concludes with Gavriel's emotional reaction to Aedion's resemblance to someone significant, hinting at deep familial bonds and unresolved grief, setting the stage for a powerful and emotionally charged reunion.

