

# Acknowledgments

The acknowledgments section begins with the author expressing a deep sense of gratitude, struggling to find the right words to convey appreciation for the many individuals who played a role in bringing the book to life. Writing is often seen as a solitary endeavor, but the author emphasizes that this project would not have been possible without the unwavering support, collaboration, and encouragement of a dedicated team of friends, industry professionals, and loved ones. From the earliest stages of brainstorming to the final stages of editing and publication, countless people contributed their time, expertise, and belief in the story, helping shape it into its final form.

One of the first individuals recognized is Susan Dennard, who is described as more than just a writing companion but a creative soulmate, someone who understands the intricacies of storytelling and shares a deep bond of camaraderie. Their friendship is likened to the legendary partnerships found in literature, marked by inside jokes, long discussions, and a mutual passion for crafting compelling narratives. Similarly, Alex Bracken receives high praise as one of the author's first and most steadfast supporters in the publishing industry. The author credits her with providing not just professional advice but also a consistent belief in their abilities, serving as both a mentor and a source of encouragement.

Acknowledgment is also given to Biljana Likic, whose keen editorial eye and constructive feedback helped refine the manuscript during its development. Her insights and motivation played a crucial role in shaping the book's final structure, ensuring that every scene and character arc resonated with the reader. The author's agent, Tamar Rydzinski, is recognized as a guiding force, someone who has opened doors and provided life-changing opportunities in the literary world. The author expresses immense gratitude for her faith in the story and her ability to navigate the

complexities of the publishing industry with skill and dedication.

Special thanks go to the editorial team, including Cat Onder and Laura Bernier, who worked tirelessly to polish the book and ensure it met its highest potential. Their meticulous attention to detail, patience, and understanding of the author's vision were instrumental in refining the narrative, making it stronger with each round of revisions. The entire team at Bloomsbury is also recognized for their enthusiasm and commitment to bringing the book to readers, from marketing to design to distribution. Their efforts in championing the series and ensuring its success are deeply appreciated.



The author also acknowledges fellow writers and industry friends who provided encouragement throughout the writing process. Dan Krokos, Erin Bowman, Mandy Hubbard, and Jennifer Armentrout are among those mentioned for their support and camaraderie. Their shared experiences and advice helped the author navigate the challenges of the writing journey. Additionally, Brigid Kemmerer, Andrea Maas, and Kat Zhang are thanked for their invaluable early feedback, helping to fine-tune the story and push it toward its full potential.

Beyond the professional sphere, the author takes a moment to recognize the passionate community of readers and book advocates who have supported the series. Elena of NovelSounds, Alexa of AlexaLovesBooks, and Linnea of Linneart are given special mention for their enthusiastic engagement and promotion of the book. The author expresses gratitude to the Throne of Glass Ambassadors, a group of dedicated readers who have embraced the story and helped spread its reach through their excitement and discussions. Their love for the book and commitment to sharing it with others have made a lasting impact.

As the acknowledgments near their conclusion, the author turns to the people who have provided the most personal and unwavering support—their family. Parents and loved ones are thanked for their constant encouragement, patience, and belief in the author's dreams, even during the most challenging moments of the writing process.

The author acknowledges that their journey would not have been possible without the foundation of love and support provided by those closest to them. A special mention is reserved for their dog, Annie, whose comforting presence served as a reminder of warmth and unconditional love during long writing sessions.

This section of the book is not just a list of names; it is a heartfelt tribute to the collective effort that goes into creating a novel. The author acknowledges that while writing may begin as an individual pursuit, it is ultimately shaped by a network of people who offer guidance, feedback, and encouragement. By highlighting the importance of these connections, the acknowledgments serve as a testament to the collaborative nature of storytelling and the invaluable contributions of those who help bring a book into the world.