## **The Mother's Question**

"The Mother's Question" delves into a son's reminiscence of his mother's care during his childhood, particularly on rainy days. The poem captures the nurturing concern of the mother, who would anxiously await her son's return, persistently inquiring if his feet were wet—a symbolic gesture of her deep-seated fear of him falling ill. This maternal ritual, involving the warming of stockings and preparation of slippers by the kitchen fire, vividly portrays the essence of a mother's love: a constant, unwavering vigilance over her child's well-being. Through the vivid recall of these moments, the son reflects on the cherished memory of his mother's protective love, her voice echoing in his mind, a testament to the enduring nature of maternal care.

"The Blue Flannel Shirt" shifts focus, expressing a yearning for simplicity and a reprieve from the constraints of societal expectations regarding appearance. The narrator expresses a deep-seated weariness of the formal attire mandated by social norms and longs for the liberating comfort of a blue flannel shirt—an emblem of ease and freedom. This desire extends beyond mere clothing preferences, encompassing a broader aspiration for a simple, unencumbered existence away from societal pressures. The narrative weaves a dream of retreating to the countryside, embracing a more natural state free from the need to conform to fashion or grooming standards, epitomized by the casual charm of the blue flannel shirt. The contrast between the confinements of fashionable dress and the liberating allure of simple, comfortable attire serves as a critique of societal values, highlighting a yearning for authenticity and personal freedom.