

# Chapter 19

In Chapter 19 of *\*A Court of Thorns and Roses\**, Tamlin surprises the protagonist by leading her to a meticulously cleaned and restored art gallery in a previously unexplored wing of the manor. The space, filled with natural light and devoid of dust, houses an impressive collection of paintings from diverse perspectives and styles. Overwhelmed by the art's emotional depth and beauty, the protagonist is moved to tears, expressing gratitude for the opportunity to experience it. Tamlin, visibly pleased by her reaction, grants her unrestricted access to the gallery, hinting at his own longing for shared appreciation of beauty amid his violent responsibilities.

The chapter then shifts to the protagonist's newfound creative freedom as Alis guides her to a dedicated art studio stocked with high-quality supplies. She immerses herself in painting, though her work often falls short of her vision. Her days blend into weeks, marked by artistic experimentation and occasional explorations of the Spring Court's enchanting landscapes with Tamlin. However, his frequent absences to address border threats remind her of the dangers lurking beyond the manor's safety, even as her nightmares about past traumas begin to fade.

Despite the idyllic routine, the protagonist's contentment is shattered when she realizes the passage of time in the mortal world—spring has arrived, and her family, glamoured and unaware of her fate, has moved on without her. This revelation sparks anger and grief, as she grapples with feeling forgotten and questions Tamlin's motives for distracting her with art. Her emotional turmoil spills into dinner, where her silence is noted but unaddressed by Tamlin and Lucien.

The chapter concludes with the protagonist retreating into the moonlit garden, consumed by rage and betrayal. The once-comforting beauty of the Spring Court now feels like a gilded cage, and her trust in Tamlin wavers. The unresolved tension sets the stage for deeper conflicts about identity, belonging, and the true nature of her

place in Prythian.

