

Chapter 35

Feyre awakens in a dark, damp prison cell, disoriented and in severe pain. Her face is badly injured, with a broken nose, swollen eyes, and a split lip. The oppressive atmosphere of the dungeon, combined with the distant sounds of screaming, heightens her fear. Despite her agony, she forces herself to assess her injuries and maintain composure, determined to survive whatever Amarantha has planned. The chapter vividly captures her physical suffering and psychological resilience as she grapples with her dire circumstances.

As Feyre struggles to stay calm, she reflects on her decision to return to the faerie realm, defying Alis's warnings. She recalls seeing Tamlin beside Amarantha, which fueled her resolve to confront the High Queen, even at great personal risk. Her thoughts shift to Clare, a human whose suffering weighs heavily on her conscience, reinforcing her belief that she deserves punishment. The distant crack of a whip and screams remind her of the brutal fate that may await her, yet she clings to the hope of redeeming herself and saving Tamlin.

Lucien unexpectedly enters her cell, shocked by her presence and injuries. He chastises her for returning, revealing that Tamlin had sacrificed much to ensure her safety. Feyre defiantly insists she had no choice, driven by love and the need to break Amarantha's curse. Lucien reluctantly agrees to help, using his limited magic to heal her broken nose and reduce the swelling, though he leaves bruises to avoid suspicion. Their tense exchange underscores the stakes of Feyre's mission and the loyalty between them.

The chapter concludes with Lucien explaining Amarantha's hold over the High Lords, including Tamlin, who remains defiant. Feyre learns that all are trapped Under the Mountain until her trials—and likely her death—conclude. The mention of Jurian's eye, now a grotesque ring worn by Amarantha, reinforces the queen's cruelty. Despite the

grim outlook, Feyre's determination persists, setting the stage for her impending ordeal. The chapter blends physical torment, emotional conflict, and political intrigue, deepening the narrative tension.

