

Chapter Sixty-Five

The chapter centers on Yrene's intense confrontation with a powerful demon embedded within Princess Duva, highlighting her courage and mastery of magic. As Yrene carefully approaches the princess's hand, she is acutely aware of the dark corruption emanating from the false wedding ring, which acts as a lodestone for the demon's influence. Her resolve is tested as she prepares to remove the ring, knowing that doing so will unleash a dangerous force. Chaol's silent support offers her some steadiness amid the chaos, emphasizing the gravity of the moment and her pivotal role in confronting this malevolent entity.

Once Yrene manages to remove the ring, chaos erupts as Duva begins to thrash violently, screaming and fighting against her restraints. The demon's presence within her is described as a living shadow, a parasitic force that fills her with rage and darkness. Yrene's magic flares, creating a barrier of light that pushes back against the encroaching darkness. As she reaches into Duva's chest, a blinding, sun-like light floods the room, momentarily illuminating the struggle and revealing the true horror of the demon's form—a grotesque, monstrous entity with gangly limbs, sharp teeth, and unnaturally large eyes. This vivid depiction underscores the severity of the demonic influence and the stakes involved.

Yrene's battle intensifies as she channels her power to combat the demon within Duva, unleashing a torrent of white light that seeks to eradicate the darkness. She becomes a conduit for her magic, which floods every vein and nerve, smothering the demon's rage. Amidst the chaos, a blacksmith arrives, preparing to forge a tool to sever the demonic bond. Yrene's unwavering determination and her ability to confront the darkness head-on showcase her strength and resilience. Her words of defiance to the demon, asserting her fearlessness, reinforce her role as a protector and a formidable magic user.

In a climactic moment, Yrene's magic reaches its peak as she physically and spiritually pushes back the demon, revealing its true form—a horrific, fish-like creature with claws and a menacing glare. Her relentless assault destroys the last remnants of darkness within Duva, but the effort leaves her exhausted and collapsing. The chapter concludes with the realization that the demon's true nature was a princess, and her sisters will soon be targeted, hinting at larger threats looming. Yrene's victory is portrayed as both a personal triumph and a warning of the ongoing battle against darkness that still threatens their world.



Summaryer