

# Chapter 101

In Chapter 101, the story takes place during a dinner gathering at Norma's house, where Norma, the grandmother, pays little attention to her granddaughter, Saint, and instead engages her guest, Jimmy Walters, in conversation. As they share a meal of pork steak and buttered rolls, Jimmy talks about his time at Culpepper Zoo, where he worked with animals suffering from various diseases. Norma listens passively, making casual remarks as she observes Jimmy's enthusiasm. Meanwhile, Saint, uninterested in the conversation, pushes her potatoes around her plate and chuckles at Jimmy's joking comment about the curious behavior of dormice. The tension is clear as the meal unfolds, with Saint remaining detached from the conversation, reflecting her inner turmoil and disconnect with the people around her.

After dinner, the group takes a leisurely walk to Main Street, where they window shop at Monta Clare Antiques. Jimmy, brimming with charm and excitement, discusses his plans to spend his paycheck on various items, his carefree attitude contrasting with Saint's more somber outlook. She is preoccupied with the financial strain of balancing her college responsibilities and part-time work, a topic that weighs heavily on her. As they stand under the canopy of a local hardware store, Jimmy reassures Saint that things will eventually improve, particularly when it comes to their current living situation with her grandmother. The conversation shifts towards their future, with Jimmy suggesting that Saint might eventually need to step back from her career to focus on family. This suggestion hangs in the air, a reflection of the pressures Saint feels in managing both her professional aspirations and her personal commitments.

The next part of their evening brings a change of pace as Jimmy invites Saint to dinner at his mother's house on Saturday, promising her famous Sloppy Joes—though the idea of this unconventional meal leaves Saint uncertain about its appeal. After an affectionate kiss on the cheek, Jimmy playfully insists that Saint wear a green dress he

bought for her, teasing her about how she will look when meeting his mother. Their playful banter provides a temporary distraction for Saint, allowing her a brief escape from the mental weight of her ongoing casework. This interaction highlights the contrast between her complicated personal life and Jimmy's more carefree, optimistic approach to their relationship.

Later that night, Saint retreats to the solitude of her attic bedroom, determined to focus on her investigation into the Joseph Macauley case. With the case file in hand, she begins to review her notes, specifically her findings related to Eli Aaron and a series of rosary beads that seem to connect various churches and locations. Despite visiting numerous priests and conducting a diligent search, she still faces the daunting challenge of identifying several missing girls from photographs, including Misty Meyer and Callie Montrose. As her thoughts swirl around the complexities of the case, Saint's obsession with uncovering the truth becomes evident, as does her relentless drive to solve the mystery. With the case file tightly gripped in her hands, she drifts into a restless sleep, her mind consumed by the pursuit of answers. This nightly ritual of reviewing the case reflects Saint's dedication to her work, even as she remains haunted by the emotional and physical toll of the investigation.

Chapter 101 gives readers a deeper understanding of Saint's inner conflict, highlighting her struggle to balance her personal life with the demanding work of solving the Joseph Macauley case. The dinner scene contrasts the carefree attitude of Jimmy with Saint's more serious and focused demeanor, revealing the emotional and financial pressures she faces. As Saint delves further into the case, the sense of obsession and determination in her character becomes more pronounced, setting the stage for the unfolding of this intricate mystery. The chapter not only provides insight into her personal relationships but also builds tension, keeping the reader engaged as Saint's investigation takes center stage. The emotional complexity of the characters and their interactions makes this chapter a pivotal moment in the narrative, as the consequences of Saint's choices begin to take shape.