

VERSE: TWO WORLDS

In "Two Worlds," a chapter from the collection "Legends and Lyrics - Second Series," the ethereal nature of God's world is contrasted with the tarnished reality of the human domain. This poetic verse opens with a vivid illustration of God's creation, abundant in beauty and light, enveloped in a majesty that adorns the day, orchestrates the nocturnal sky with stars, and fills the earth with melodious wonder. The essence of this divine environment is encapsulated in the omnipresent notion of Love, a force that interweaves through the silver veins of the earth, the autumn tempests, and the soft murmurings of doves. The poem further elaborates on the harmony found within God's realm, where Strength is rendered beautiful, Beauty emerges strong, and both are caressed by Light, God's celestial veil, creating a symphony of sweetness across the globe.

The narrative shifts dramatically as the focus turns to the world fashioned by mankind, depicting a stark antithesis mired in darkness, decay, and sin. Human endeavors, however noble in intent, are invariably flawed, corrupted by an innate leprosy of spirit. The human landscape is described as bleak, as humanity's touch desecrates the native tenderness of earth and distorts the benevolence from above, substituting Strength with oppression, transforming Beauty and Joy into afflictions, and Love into a devastating blemish.

This mortally woven domain is characterized by Pain and Terror. Man, inheriting a world of purity, has ensnared it in nets of sorrow and despair, marking his territory with desolation, distinctly his curse rather than God's. Amid this despondency, the chapter elucidates that although God's world persistently reaches out, mankind is engrossed in the cacophony of his own making, blaming the Divine for his own failures.

In essence, "Two Worlds" serves as a profound meditation on the dichotomy between the divine creation and human alteration of the world. It laments the spiritual myopia

that prevents humanity from seeing and embracing the fundamental essence of Love and beauty in God's creation, urging a recognition of and a return to the pure, unfettered glory of the world as originally intended by the Divine.

