

# Chapter 13: Feyre

Feyre enters the Wolf's Den tavern to confront her sister Nesta, who is seated with three wealthy High Fae males. The chapter opens with Feyre reflecting on Nesta's solitary habits and her tendency to bring companions home, though she avoids asking for details. Nesta's physical appearance is striking—her sharp features and regal bearing contrast with the dingy tavern, earning her the mental moniker "a queen without a throne." Despite the lively atmosphere, Nesta's cold demeanor and the lingering trauma from the war with Hybern cast a shadow over the scene.

The interaction between the sisters is tense, with Nesta barely acknowledging Feyre's presence. The males at the table, however, show deference to Feyre, recognizing her status as High Lady. Rhysand's telepathic commentary adds a layer of humor and intimacy, contrasting with the strained sibling dynamic. Feyre dismisses Nesta's companions to speak privately, but Nesta remains aloof, her indifference a clear barrier. The power struggle between them is palpable, with Feyre determined to break through Nesta's icy facade.

Feyre confronts Nesta about skipping a family dinner with Elain, highlighting Elain's discomfort in such settings. Nesta deflects with sarcasm, implying that Elain's struggles are a consequence of Feyre's choices. The unspoken accusation—that Feyre's actions have irrevocably changed their lives—hangs heavily between them. Nesta's refusal to engage or compromise underscores her emotional withdrawal, while Feyre's frustration grows. The chapter captures the sisters' fractured relationship, with Nesta's trauma and resentment manifesting as detachment.

The standoff between Feyre and Nesta reveals deeper tensions, including Nesta's unresolved grief and Feyre's guilt over their shared past. Nesta's sharp retorts and Feyre's restrained responses reflect their conflicting coping mechanisms. The chapter ends on an unresolved note, emphasizing the emotional distance between them.

Through vivid imagery and sharp dialogue, the scene underscores the complexities of family bonds strained by trauma and transformation.

