

Chapter 15: Feyre

Feyre struggles to find a meaningful Solstice gift for Rhysand, feeling conflicted about indulging in shopping while others in the city have so little. Her sister Elain joins her for a walk through Velaris, offering a distraction from Feyre's earlier tension with Nesta. The festive atmosphere of the city contrasts with Feyre's guilt over excess, as she admires the decorated streets and bustling vendors. Elain's presence provides comfort, though both sisters seem to be seeking an escape from the household's unresolved dynamics.

In a weaver's shop, Feyre is drawn to a striking tapestry depicting the Night Court insignia, woven from an unusual fabric called Void that absorbs light. Elain gently challenges Feyre's guilt, suggesting that celebrating Solstice traditions honors those who fought for peace. Her wisdom resonates with Feyre, who begins to see the holiday differently. The tapestry's dark beauty captivates her, though she remains unsure who it would suit as a gift.

Feyre approaches the weaver, a High Fae woman with a quiet, sorrowful demeanor, to inquire about the Void fabric. The weaver explains that she created it after her husband died in the war, channeling her grief into the experimental material. Her honesty strikes a chord with Feyre, who recognizes the depth of loss behind the artistry. The encounter adds weight to Elain's earlier words about honoring sacrifices, deepening Feyre's reflection on the meaning of Solstice.

The chapter closes with Feyre still contemplating the tapestry, its symbolism intertwining with her own experiences of war and loss. Elain's perspective helps her reconcile her discomfort with celebration, framing it as an act of remembrance. The weaver's story underscores the lingering scars of conflict, even in a city now at peace. Feyre's internal conflict shifts toward acceptance, hinting at a growing appreciation for the resilience and traditions of Velaris.