

Chapter Seventy-Six

The chapter opens with a tense scene at the River House, where Feyre is experiencing a life-threatening premature labor. The atmosphere is grim, with blood saturating the room and Feyre's weakened state alarming everyone present. Madja, the healer, reveals the dire situation: the baby is stuck in the birth canal, and Feyre is losing too much blood. Despite the risks, Feyre insists on an emergency procedure to save the baby, even if it endangers her own life. Rhysand, visibly distraught, agrees, while Nesta, Elain, and others gather in silent support, praying for a miracle.

As the procedure begins, the gravity of the situation deepens. Rhys tries to numb Feyre's pain through their mental bond, but the baby is delivered lifeless, sending Mor and Rhys into despair. Madja's efforts to save Feyre falter as her condition deteriorates, and Rhys's anguish erupts into screams. The chapter underscores the devastating consequences of the mates' bond—if Feyre dies, Rhys will follow. Cassian and Azriel struggle to restrain Rhys, torn between letting him be with Feyre in her final moments and preventing further chaos.

Amid the despair, Nesta senses Death's presence and makes a pivotal decision. She steps back, summoning the Mask, Crown, and Harp—three ancient and deadly artifacts. Donning them, she transforms into an otherworldly being, her eyes blazing with silver fire. The room watches in awe and terror as Nesta, now wielding unimaginable power, approaches Feyre. Rhys attempts to intervene, but Nesta freezes him with a mere gesture, asserting her control over the situation.

The chapter culminates in Nesta's ascension as a force beyond comprehension. Her actions hint at a possible intervention to save Feyre, Rhys, and the baby, though the cost remains uncertain. The scene leaves readers on the edge, questioning whether Nesta's power will bring salvation or further tragedy. The emotional weight of familial bonds, sacrifice, and the limits of magic are central themes, setting the stage for a

dramatic resolution in the subsequent chapters.

