

VERSE: A LETTER

"Legends and Lyrics - Second Series" contains a deeply poignant verse titled "A LETTER," elucidating the complexities and emotive intensity of attempting to convey love through written words. The speaker starts by expressing a yearning to encapsulate the entirety of their affection in a letter to their beloved. The essence of the struggle lies in the inherent inadequacy of written love as a medium to fully articulate feelings, which, according to the speaker, would be much more effortlessly communicated through the simple act of being in the beloved's presence, where non-verbal cues such as holding hands or looking into each other's eyes speak volumes.

The speaker details the process of writing the letter, followed by a period of contemplation and doubt concerning how the letter would be received by their loved one. There's an underlying fear about whether the moment of its reading would align with an appropriate mood or situation, pondering if the letter might either be unwelcome or not given the gravitas it was intended to carry. This reflection leads to a moment of hesitation, influenced perhaps by a mix of shyness, love, and pride, culminating in a decision not to send the letter, after all, leaving the speaker to turn their gaze wistfully towards the sunset, a symbol of unrequited or unrevealed love.

In a moment of epiphany, the speaker realizes that the true essence of love transcends the physical and temporal, hinting at a spiritual or telepathic connection between lovers. Embracing this concept, the speaker decides to "send" their love through the silence, holding onto a belief or hope that their beloved, perhaps in a moment of solitary reflection, would sense and reciprocate this intangible communication of deep affection.

Through lush, evocative language, this verse captures the eternal dilemma faced by lovers: the struggle to adequately convey the depth of one's feelings through mere words. It highlights an alternative, almost mystical pathway of emotional exchange

where souls can communicate beyond the limitations of the material world, suggesting that the most profound expressions of love are often those felt rather than spoken.

