

Chapter 25: Feyre

Feyre stands before Polina's abandoned studio, now cleaned and open, holding a brass key gifted to her by Polina's family. Despite her attempts to pay for the space, the family refuses her money, leaving her stunned and emotional. Ressina, a fellow artist, finds her there and greets her warmly, noticing Feyre's bewildered expression. Feyre reveals the unexpected generosity of Polina's family, who handed her the deed and key without accepting payment, leaving her grappling with the weight of their kindness.

Polina's sister suggests Feyre donate the money she offered to the Brush and Chisel, a charity supporting struggling artists. Ressina explains the organization's purpose—providing financial aid to artists so they can focus on their work without hardship. Feyre is deeply moved, recalling her own past struggles with hunger and the scarcity of art supplies. The revelation of such a supportive community overwhelms her, highlighting how far she's come from her days of deprivation.

As Feyre processes the studio's newfound potential, she hears the Suriel's echoing words: a plea to leave the world better than she found it. This moment solidifies her resolve to use the space for a greater purpose. She turns to Ressina, proposing a partnership to transform the studio into something meaningful. The chapter captures Feyre's emotional journey from shock to inspiration, as she contemplates how to honor Polina's legacy and her own values.

The chapter concludes with Feyre's determination to create a positive impact through art, symbolized by her offer to collaborate with Ressina. Her growth is evident as she shifts from uncertainty to purposeful action, embracing her role as both an artist and a benefactor. The studio, once abandoned, now represents hope and opportunity, mirroring Feyre's own transformation and her commitment to fostering a better world for artists like herself.